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KENNEDY THEATRE 1991-92 SEASON

## CULTURAL ENCOUNTERS

# SPRING DANCE CONCERT 1992



April 24, 25 and 30  
May 1, 2, and 3

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## THE UNIVERSITY OF HAWAII AT MANOA

Department of Theatre and Dance  
presents

# SPRING DANCE CONCERT STARTING POINTS

Concert Coordination by **Peggy Gaither**  
Technical Direction by **Mark Boyd**

Order of Performance

STUCK IN THE WIND

(pause)

OPHELIA

LIGHT INTRUSIONS

PHILIPPINE DANCES:

Maliket-A-Polka

Tinikling

Intermission

NAPOLI, ACT III DIVERTISSEMENTS

CINÉ

(pause)

PATCHQUIRK

PHILIPPINE DANCE: Mangalay

THAT ALL AMERICAN GAME

### KENNEDY THEATRE INFORMATION

**TICKETS** may be purchased at Kennedy Theatre Box Office (10am—5pm, Monday thru Friday and 10am—2pm, Saturday) or charged by phone to Visa or Mastercard by calling the Box Office at 956-7655. Limited **wheelchair** and **disabled seating** is available for each performance. So that we can best serve you, those desiring such seating are asked to please request it when ordering tickets.

**PARKING** is available on the UHM campus for a nominal charge. Please allow at least 20 minutes to locate parking.

**LATE ARRIVALS** will be seated at the discretion of the house manager and only during appropriate breaks in the program.

**PROGRAMS** printed in large type are available upon request. Please ask an usher.

**PLEASE** remember that smoking and refreshments are not permitted inside Kennedy Theatre. Also, we ask that cellular phones and beepers be turned off while inside the auditorium and remind you that photography and recordings are not permitted during the performance.

**LOST** and found is located at the Box Office.

This program is printed on recycled paper.





## WELCOME

Welcome to the annual UHM Spring Dance Concert!

This annual concert is our main presentation of the academic year, offering performance opportunities to as many interested students as possible. As a result, the program reflects the various styles of dance taught in our ballet, modern and ethnic studio classes.

This year's concert features a number of firsts for us. Wayne Mendoza, a UHM lecturer in Philippine Dance, has staged a selection of dances from the Philippine culture. Hawaii's own Jean Erdman, former soloist with the Martha Graham Dance Company and current artistic director of the Jean Erdman Theatre of Dance, has restaged one of her famous solos for a UHM graduate dance major. Gregg Lizenbery, who is new to the UHM faculty and has danced with many modern greats, has also created a new piece for UHM students.

It is a privilege to have these three artists join the dance faculty to make this program for you and for our student dancers. No doubt our concert is unique, so please enjoy the diversity!

Many of you may be aware that the Temporary Dance Building, our main teaching facility, must be relocated due to construction of the new Arena. It is unfortunate, however, that at the time of this writing an additional \$260,000 is still needed for a suitable dance studio in an acceptable location on the UHM Upper Campus.

As a result, our space crisis is still unresolved, making next year's planning impossible for both students and faculty. We continue to make our case before the UH Administration and Board of Regents, but in spite of our efforts and the fact that \$677,000 has already been allocated to rebuild our studio, the UH Administration continues to claim that the additional \$260,000 needed to place the studio on an acceptable site is not available. A state project adjustment fund provided an additional \$240,000 (beyond the already allotted \$32 million) to ensure that a Sports Arena be built on the UHM campus. It seems the University and State have sent a message that money can be found for non-academic purposes, but not to save a degree-granting academic program. Given that the University's primary mission is for educational pursuit and the granting of degrees, it is not only disappointing, but appalling that the University and State seem to give a lower priority to academics than they do to athletics.

If you support our efforts to continue to press for a new Temporary Dance Studio to be erected in a safe and more central location than the UH Administration's proposed Lower Campus site, please sign the enclosed petition and deposit it in the theatre lobby. We will see that it gets to the appropriate office.

Thank you for coming and enjoy the performance.

Judy Allen  
*Director of Dance*

## THE PROGRAM

### STUCK IN THE WIND (Premiere)

Choreography: **Judy Allen**

Music: **Max Steiner** (from the score of "Gone With the Wind")

Lighting Design: **Mark Boyd**

Costume Design: **Mary Thompson**

Dancers: Waitress ..... Dia Fornasiero-Johnson  
Teacher ..... Stephanie Winieski  
Nurse ..... Tina L. Clark  
Mother ..... Ikumi Hitosugi  
Secretary ..... Abigail Herrly  
Mr. Right ..... Michael Y. W. Lee

This dance was inspired by two epics—the movie "Gone With the Wind" and the traditional roles of women.

### OPHELIA (1946)

"O woe is me to see what I have seen, see what I see."

—William Shakespeare

Choreography: **Jean Erdman**

Music: **John Cage**

Pianist: **Stephen Akina**

Lighting Design: **Mark Boyd**

Costume Design: **Xenia Cage**; recreation by **Linda Yara**

Dancer: Debra Toy Bressem

There are significant threshold crossings in the cycle of life. What happens when an individual finds such a threshold an impossible step or realization? These were the choreographer's thoughts when creating the dance she eventually entitled OPHELIA.

Recreation is courtesy of the Jean Erdman Theater of Dance

### LIGHT INTRUSIONS (Premiere)

Choreography: **Peggy Gaither**

Lighting Design: **Alan Hunley**

Costume Construction: **Ann Tongg**

Dancers: Tina L. Clark  
A. Lani Fand  
Camille Romero  
Darryl S. Thomas  
Melanie M. Yokoyama

The lighting of a dance piece usually occurs once the work has been choreographed and is ready to be staged. For LIGHT INTRUSIONS, however, exploration of the relationships of movement and light by the choreographer, lighting designer and dancers determined the ultimate form of the piece.

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## PHILIPPINE DANCES (Traditional)

Dance Director: **Wayne Mendoza**

Music: **Juan Silos Jr.** and his **Rondalla**

Lighting Design: **Mark Boyd**

Costume Design: **Sandra Finney**

**Maliket-A-Polka:** This lively dance is quite playful and usually performed at town fiestas. In the Pangasinan dialect, "maliket" means "happy," thus the name "Happy Polka."

Dancers: Ivy Claire M. Abamonga

JC

Gregg Castro

Yolanda Lynn J. Eugenio

Eric M. Ganibe

Anabel Lyn L. Molina

Constantino C. Montero, Jr.

Agnes G. Subia

**Tinikling:** The popular Philippine Bamboo Dance comes from the province of Leyte. Dancers perform between clapping bamboo poles, imitating the movements of the Tikling bird as it runs through rice paddies, hopping and skipping over fallen logs.

Dancers: Lito Capina

Randolph Coloma Jose

Shirley A. Pascual

Leila Cielo Sinfuego

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## INTERMISSION

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## NAPOLI, Act III Divertissements (1842)

Choreography: **Auguste Bournonville**

Staging: **Alaine Haubert**

Music: **E. Helsted, Gade, and Paulli**

Lighting Design: **Mark Boyd**

Costume Design: **Sandra Finney** and **Mary Thompson**

Dancers: Tisha Love

Raquel Hina Schramel

Jennifer Wood

Anne Y. Yamamoto

As with many traditional nineteenth century ballets, the choreography of NAPOLI was created in conjunction with its storyline. In this case, the choreographer created the story as well. NAPOLI, considered to be the greatest ballet by the nineteenth century choreographer and ballet master Auguste Bournonville, is still performed in Denmark in its entirety as it was 150 years ago. Here, we present excerpts from the Wedding Scene in Act III.

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## CINÉ (1990)

Choreography: **Olava Menczkowski**

Music: **George Gershwin**

Lighting Design: **Mark Boyd**

Costume Design: **Olava Menczkowski** (Courtesy of Diamond Head Theatre)

Photographic Imagery: **Doisneau, Izis, Parkinson, Rene-Jacques, Rock, Ronis** and **Vendôme**

Reproduction of Photographs by **Carl Hefner** and **Visual Communications**

Dancer: Camille Romero

CINÉ is inspired by black-and-white film imagery of the 1940s and the choreographer's recent experiences in the City of Light.

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## PATCHQUIRK (1992)

Choreography: **Gregg Lizenbery**

Music: **Will Grant**

Lighting Design: **Mark Boyd**

Costume Design: **Sandra Finney**

Dancers: Lito Capina

Abigail Herrly

Michelle M. Moromisato

Vivian Moussaieff

Celeste Yukiko Nagata

Camille Romero

PATCHQUIRK began with the choreographer's movement ideas which were then further developed through collaboration with the composer.

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## PHILIPPINE DANCE (Traditional)

Dance Director: **Wayne Mendoza**

Music: **Bayanihan Folk Arts Center, Bayanihan**

**Instrumentalists**

Lighting Design: **Mark Boyd**

Costume Design: **Sandra Finney**

**Mangalay:** Located at the southern tip of the Philippines, the island of Basilan is inhabited by the Muslim Yakan tribe. Dances of the Muslim Filipinos are quite Indo-Malayan in style. Most of the Yakan dances depict a fish hunting expedition and have movements made by underwater creatures blended into the dance.

Dancers: Ivy Claire M. Abamonga

Constantino C. Montero, Jr.

Leila Cielo Sinfuego



## THAT ALL AMERICAN GAME (1976)

Choreography: **Judy Allen**

Music: **Antonin Dvorak, Josef Strauss**

Lighting Design: **Mark Boyd**

Costume Design: **Staci Shember**

Dancers: Sami Paris L. A. Akuna

Angelique Bailey

Lito Capina

Glenn Debuque Donguines

Eric M. Ganibe

Rachelle Moelani Ikari

Christina B. L. Kealoha

Michael Y. W. Lee

Shirley Low

Vivian Moussaieff

Gino Pascual

Maria T. Quigley

Rochelle B. Saldana

Chiyomi Shinoda

Robert T. Torigoe

Adrienne J. H. Young

The idea for this dance was sparked by the rituals and spirit of baseball.

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## THE COMPANY

**Ivy Claire M. Abamonga** emigrated from the Philippines when she was fourteen. She is a senior in Civil Engineering at UHM.

**Stephen Akina** is a senior in Music at UHM, with an emphasis on music performance. He was born in Honolulu.

**Sami Paris L. A. Akuna** is a native of Hawaii and currently dances with the Iona Pear Dance Theatre. He has toured with Dance O Hawaii and won two State Choreographic Awards. He's a sophomore in Liberal Arts, studying film.

**Angelique Bailey**, from Kansas City, Missouri, has appeared in several dance productions in Colorado and Hawaii. She is a junior BFA candidate in Painting at UHM and last appeared in *West Side Story*.

**Debra Toy Bressem** received her BA from the University of California in Santa Barbara. A native of Hawaii, she performed as a free lance artist as well as with "The Company We Keep" in Portland, Oregon, before coming to UHM for graduate work.

**JC** is a junior in Theatre at UHM. He appeared in several high school productions and recently appeared in *Big River* at Manoa Valley Theatre and *The Story of Bowipasyo* at the UHM Center for Philippine Studies.

**Lito Capina** is an East West Center grantee at UHM in Theatre and Dance. Prior to coming to Hawaii, he taught at the University of Nevada, Las Vegas. He was born in the Philippines.

**Gregg Castro** is originally from Saipan. He dances with the Pamana Philippine Dance Company and is a senior in Biology at UHM.

**Tina L. Clark**, from Kansas City, Missouri, is a second year MFA candidate in Dance at UHM, specializing in choreography. She also performs and teaches in the community.

**Glenn Debuque Donguines** is a junior in Political Science and Speech at UHM. A native of the Philippines, he recently played Roberto in *West Side Story*.

**Yolanda Lynn J. Eugenio**, from Wai'anae, works at the Law School Library and is a junior at UHM.

**A. Lani Fand** was born and raised in Hawaii. She is a senior working on a double major in Dance and Journalism. She was last seen in the fall *Young Choreographer's Concert* in the LAB Theatre.

**Dia Fornasiero-Johnson** was born in Zurich, Switzerland, and received her BA from Oakland University in Michigan. She is an MA candidate in Dance at UHM.

**Eric M. Ganibe** was born in the Philippines and plans to pursue a career in Medicine. A freshman at UHM, he last appeared in *West Side Story* at Kennedy Theatre.

**Abigail Herrly** received her BA from Cornell University and is currently an MFA candidate in Dance at UHM. She was born in Kansas.

**Ikumi Hitosugi** is from Japan and has lived in Hawaii for eight years. She is working on her MA Degree in English as a Second Language at UHM.

**Rachelle Moelani Ikari** is a native of Honolulu and a junior in Dance at UHM. She last appeared in the *1991 Spring Dance Concert*.

**Randolph Coloma Jose** is a junior in Business Administration at UHM. From Honolulu, he has danced with the Pamana Philippine Dance Company.

**Christina B. L. Kealoha** is a freshman in Pre-Med majoring in Medical Technology. Born and raised in Hawaii, she is involved with the YMCA's Showtime Express. Her last production was *West Side Story*.

**Michael Y. W. Lee** is a junior in Communications and Theatre at UHM. Born and raised in Hawaii, Michael most recently appeared in *West Side Story*.

**Tisha Love** is a junior BFA candidate in Dance at UHM. A native of Honolulu, she has studied ballet with Alaine Haubert for six years. She also teaches adult and keiki ballet at Rainbow Gymnastics and Waterfront Athletic Plaza.

**Shirley Low** is a senior in Psychology at UHM. In her native Singapore, she performed various dance duets while in high school.

**Anabel Lyn L. Molina** is from Molokai. She is a junior at UHM.

**Constantino C. Montero, Jr.** is a senior Pre-Med Biology major at UHM. A native of the Philippines, he hopes to become a medical doctor.

**Michelle M. Moromisato** was born and raised in Hawaii. A junior in Math at UHM, she last appeared in the *1990 Spring Dance Concert* at Kennedy Theatre.

**Vivian Moussaieff** is from California. She is a sophomore in Dance at UHM and most recently appeared in *The Slaying of Gavaka!* at Kennedy Theatre.

**Celeste Yukiko Nagata** is from Hawaii and started dancing with the Danceworks Studio at age ten. A freshman at UHM, she plans to major in Elementary Education, specializing in Dance. She was last seen in *West Side Story*.

**Gino Pascual**, a native of Hawaii, is a sophomore Liberal Arts major at LCC and enrolled in Dance at UHM. He recently appeared in Kennedy Theatre's *West Side Story* and in LCC's *Wai'anae* and *But Is It Art*.

**Shirley A. Pascual** is a freshman at UHM. Born in Honolulu, she is appearing in her first production.



**Maria T. Quigley** was born in Saigon, Vietnam, and grew up in Buffalo, New York. She is a senior with a double major in Journalism and Dance at UHM.

**Camille Romero** was born on Maui. She has performed with the Maui Youth Theatre, Baldwin High School Theatre Guild, and the Maui Community Theatre as well as in UHM productions. She is a senior in Dance at UHM.

**Rochelle B. Saldaña** is minoring in Dance at UHM while also pursuing a career in Dentistry. She has danced in LCC's Spring Dance Concerts and was last seen in *West Side Story*.

**Raquel Hina Schramel** is a graduate assistant in the French Department, working on an MA in European Languages and Literatures. Born and raised in Hawaii, she spent several summers in France and Tahiti, and lived for two years in Colorado.

**Chiyomi Shinoda** is a freshman at UHM. A native of Dallas, Texas, she did theatre and dance there before coming to Hawaii. She last appeared as a dancer in *The Slaying of Gavaka*!

**Leila Cielo Sinfuego**, from Maui, is a double major in Broadcast Journalism and Political Science at UHM. She dances with the Pamana Philippine Dance Company and is a member of the Filipino-American Student Association.

**Agnes G. Subia** was born in the Philippines. She is a junior in Pre-Med at UHM and plans to attend Medical School.

**Darryl S. Thomas** is an MFA candidate in Dance at UHM. Originally from Detroit, he has performed in many of the dance concerts in both the Kennedy mainstage and LAB Theatres.

**Robert T. Torigoe** is a native of Hawaii and a freshman in Music at UHM. He appeared in several productions in high school and was recently in *West Side Story*.

**Stephanie Winieski** received her MFA in Dance from UHM in 1989. She now teaches Dance and Choreography at LCC and continues to study Dance at UHM. She is from Los Angeles.

**Jennifer Wood** is a junior at UHM, majoring in Anthropology and minoring in Dance. Originally from Honolulu, she began ballet training with William Martin Viscount in Texas and now trains with Alaine Haubert at UHM.

**Anne Y. Yamamoto** received her BA from UHM in Political Science and is now an unclassified graduate student. Born in Honolulu, she studied ballet in New York City and Colorado. She last appeared in Ballet Hawaii's *Nutcracker*.

**Melanie M. Yokoyama**, a native of Hawaii, is a graduate of UHM in Elementary Education and Dance and currently teaches at Heeiea Elementary School. Still continuing coursework at UHM she was last seen in the 1990 MFA/BFA Dance Concert in the LAB Theatre.

**Adrienne J. H. Young** is a senior in Dance at UHM and most recently appeared in *West Side Story*. She is from Honolulu.

# THIS SUMMER AT KENNEDY THEATRE!

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Your favorite fairy tales are told with a local twist in this smash hit musical back by popular demand!

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## PRODUCTION STAFF

**Associate Technical Director:** Gerald R. Kawaoka  
**Makeup Designer:** Staci Shember  
**Light Board Operator:** Raplee Nobori  
**Sound Operator:** Laura Kunimura  
**Wardrobe Supervisor:** Lisa Ann M. Omoto  
**Costume Crew:** Sujin Lee, Kevin Sullivan, Davin K. Weinstein, and Milo Young  
**Stage Crew:** Leigh Ann Oshiro and Jennifer Sakamoto  
**Set Construction:** Elizabeth P. Casper, Shawn Forsythe, Alfie Heubler, Nathan K. Lee, M.J. Matsushita, Paul Morris, Michelle L. Ojeda, Tony Rizzi and Theatre 200 C and 240 students  
**Costume Construction:** Wang Heyue, Sandra Levitt, Thuy Nguyen, Lisa Ann M. Omoto, Staci Shember, and Linda Yara  
**Box Office Supervisors:** Geri Amparo and Michelle Kono-Forsythe  
**Box Office Staff:** Heather Carter, Jonathon Eder, Megan Evans, Laura Kuioka, and Ferdie Sarmiento  
**Publicity Director:** R. Kevin Doyle  
**Publicity Staff:** Norm Gold, Miko Suzuki, Harry Wong III, and Theatre 200E students  
**Season Brochure/Poster Design:** Rowen Tabusa  
**Program Design:** Billie Ikeda at the Center for Instructional Support  
**Photographer:** Malcolm Mekaru  
**House Manager/Program Editor:** Julie A. Iezzi  
**Front of House Staff:** Susan Grey and Mary Vee  
**Ushers:** Kahuku HS, LCC Dance Students, Leileihua HS, Maryknoll HS, McKinley HS, Radford HS, Waipahu HS Leo Club  
**Office Assistant:** Gey Pin Ang  
**Custodian:** Chris Chun  
**Acknowledgements:** Tom Carpenter, Marilyn Cristofori, June Gibson, Harriet Glass, Precision Press, Carlyn Tani, UHM School of Nursing Learning Center, Marcia Sakamoto Wong and Judy Van Zile

## DEPARTMENT OF THEATRE & DANCE

College of Arts and Humanities  
University of Hawaii at Manoa

### Faculty

**Dennis Carroll** *Chair*; Director of Graduate Studies, Playwriting, Directing  
**Judy Allen** Director of Dance, Modern Dance, Dance Composition  
**Juli Thompson Burk** Dramatic Literature, Theory, Directing  
**Mark Boyd** Technical Theatre, Lighting  
**James R. Brandon** Asian Theatre  
**Glenn Cannon** Acting, Directing, TV/Film  
**Joseph D. Dodd** Director of Theatre, Scenic Design  
**Sandra Finney** Director of Undergraduate Studies, Costume Design  
**Peggy Gaither** Dance Production Coordinator, Modern Dance, Dance Composition  
**Sandra Hammond** Ballet, Dance History  
**Tamara Hunt** Director of Children's Theatre, Creative Drama, Puppetry  
**Stanleigh H. Jones, Jr.** *visiting faculty*, Japanese Theatre  
**Terence Knapp** Acting, Directing, Voice  
**Gregg E.R. Lizenbery** Modern Dance, Dance Kinesiology  
**Roger A. Long** Asian Theatre, Acting  
**Lurana D. O'Malley** Theatre History, Research  
**Olava Menczkowski** Dance Outreach Coordinator, Modern Dance  
**Judy Van Zile** Dance Ethnology  
**Elizabeth Wichmann** Director of Asian Theatre, Asian Theatre, Directing

### Staff

**Lore Fujimoto**, Interim Secretary  
**Gerald R. Kawaoka**, Theatre Technician  
**Charlotte Mitsutani**, Secretary  
**Marty Myers**, Theatre Manager  
**Mary Thompson**, Costume Shop Manager

### Lecturers

Ann Elizabeth Armstrong, Marilyn Christofori, Bettina Entell, Jean Erdman, Rodwic Fukino, Harriet Glass, Elaine Haubert, Sherwood Xuehua Hu, Halla Huhm, Jacqueline Kellett, Takashi Koshi, Jian Hong Kuo, Patricia N.H. Leong, H. Wayne Mendoza, Robert Myers, Eric K. Schank, Bonnie S. Showers, Timothy R. Slaughter, Synthia M.T. Sumukti, Darryl S. Thomas, Gertrude Y. Tsutsumi, Michiko Ueno-Herr, Marcia Wong

### Graduate and Special Assistants

Debra Toy Bressemer, Elizabeth P. Casper, Tina L. Clark, R. Kevin Doyle, Erny Figueroa, Julie A. Iezzi, M.J. Matsushita, Michelle L. Ojeda, Kirstin Pauka, Trefoni Rizzi, Staci Shember, Mei Sun, Linda Yara